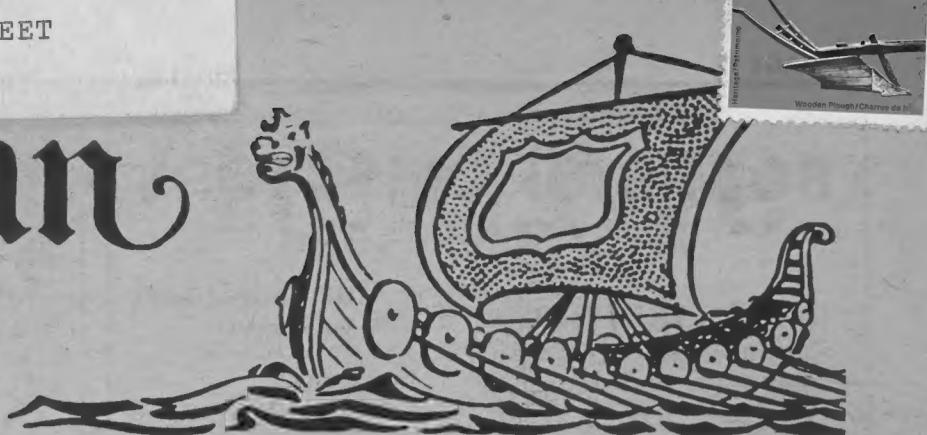


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SEPTEMBER 1984

NORWAY "IN THE ARTS"

By Astrid Hope
Cultural Director
Sons of Norway

On Saturday, August 18th trailers and cars pulled in from Grande Prairie, Edmonton, Camrose, Calgary, Red Deer and Carstairs to attend Trollhaugen Language, Arts and Culture Camp, (now in its 12th year) held at Sylvan Lake under the direction of Solgylt Lodge members Gary Johnson, Per Nielsen and Astrid Hope. 81 persons enrolled to learn the Norwegian language and the wide scope of the 'Arts' that Norway has contributed to the whole world.

The Renaissance of the Arts which began in 1830 resulted from the independent identity gained after the Proclamation made at Eidsvoll in 1815. The Norwegians had previously had few distinctive cultural achievements except Norse Saga literature and folk-art such as hand-carved and rose-mailed articles from the farms.

Our theme for this year, NORWAY -- 'In the ARTS' dwelt mostly with the highlights in each field and the 'genius' of Norway in the various Arts, which created new interest, respect and national pride in Norway.

Complimentary T-Shirt:

Registration took place on Saturday, August 18th, and the yearly reunion of many of the participants was noticeable. All instructors were given a complimentary Trollhaugen T-shirt in their packet.

Sunday, we dug right into the week's prepared program. We started each day at 7:45 with aerobics under the direction of Carmen and Corrine Berg, ending with a runabout. Room inspection took place at this time too.

Music - A Way of Life:

Sunday, we started on 'MUSIC'. Music is a way of life in Norway - even from the time of the Vikings they used music as a record of their adventures, their hopes, and their beliefs. Many songs

were based upon heroic tales, called 'sagas'. They have been told and sung by father to son and in that way preserved for hundreds of years. There are hundreds of beautiful folk-songs and many of them are about everyday people - some examples are "Per Spelman", "Pal sine hone". Ole Bull became one of these famous folk-musicians.

Norwegians, who sought their independence for centuries, became very patriotic people. Rikard Nordak loved Norway and he loved music. He was eager to compose musical works with a distinct Nordic flavour. His father

danger fiddle, originating in Telemark and W. Norway, violin, accordian and the 'langeleik' and 'lur' from Valdres. Wherever there's music there is song and dance; some of the famous dances are the Halling dance from Valdres, Springer from Telemark, folk-dances of all descriptions. 'Cattle-calls' from the Osterdal are very old, used in the Norwegian mountains.

Flag-Raising:

At 11:55 a.m. the flag-raising ceremony took place. Participants marched around the grounds led by Harry Huser with his violin. At the

and are played all over the world.

When Grieg was 7 years old, his mother started to teach him piano. He never liked to practise nor to go to school, and spent most of his time day-dreaming. This of course, influenced his music. After studying in Leipzig, he gave many successful concerts of his own compositions. At the age of 27, he was invited by Liszt to Rome and went into ecstasies in his praise. In 1847, Henrik Ibsen, a famous Norwegian dramatist, offered Grieg a contract to write the music to 'Peer Gynt'. It was such a glorious success that it was

played 36 times a year.

Ibsen Play:

A skit of 'Peer Gynt' was also played at Trollhaugen on Sunday evening. It deals with Peer's life in Norway and Africa, never taking anything seriously. He fritters away his life and never amounts to anything. He did come to Norway to be at his mother's deathbed. Peer was played by Lorin Vigen; Mother Aasa, Denise Lien; Solveig, Carmen Berg; The Mountain-King, Shane Hill; other Trolls were Fraser Voloshyn and Corey Unrau; and the Dwarf's daughter, Shannon Martin. The Arabs were portrayed by Jason Hilderman, George Danielson, and Kevin Ellofson. Anitra, the Belly-dancer, was performed by Corrine Berg. Astrid Hope played the music of Edvard Grieg in the background. 'Peer Gynt' is now accepted as not really a journey through Norway but as a 'journey through a man's mind' and says that we all have a little Peer Gynt in us.

Norwegian Writers:

Monday, we dwelt with 'LITERATURE'. The oldest literary documents in Norway are the Eddic poems, which were composed in the 9-10 century. The Icelandic sagas presented a brilliant account of Norse mythology and early history.



Camp instructors this year.

sent him to Copenhagen to prepare him for a business career, but Rikard's deep interest was music; he dropped his commercial courses to study piano and composition. Rikard will always be remembered for composing the music to 'Ja, vi elsker'. The words have been written five years earlier by Bjornstjerne Bjornson. He also became a close friend to Edvard Grieg whose works will be discussed later in this article.

Greatest Composer:

Edvard Grieg, born in 1843 at Bergen, is Norway's greatest composer. His music is definitely patriotic, but it is also universal. His compositions have won recognition



Harry Huser shows Jason Hilderman how it's done.

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SONS OF NORWAY

By Kris Nyhus

Sons of Norway is a fraternal organization of men and women of Norwegian birth, descent or affiliation. Our aim is to preserve, maintain and promote interest in everything that is good and noble in the Norwegian character and heritage. From the early discovery of the American continent by Norwegian Vikings, until the present time, thousands of men and women left the land of their forefathers and made for themselves and their children happy homes in this new world.

The Edmonton Lodge of Sons of Norway is "Solglyt Lodge #143", which has at the present time about 450 members.

Following are brief descriptions of the various functions which are being held by our lodge each year:

1. Shortly after New Year's the newly elected officers of the lodge are installed for the forthcoming twelve-month term. We presently have 22 officers handling the various responsibilities and workings of the lodge. The installation of officers is usually combined with a "Lutefisk" supper consisting of a specially prepared cod fish.

2. Board meetings are held monthly and general meetings are held every month, with the exception of July and August. General meetings are generally highlighted by wine and

cheese, Norwegian whist, slide shows, various displays, presentations, or music.

3. The lodge normally hosts four major banquets a year, including a Valentine's Dance in February, a Kon-tiki Dance in March, a 17th of May (Norway's Constitution Day) Banquet and a Leif Erikson Night in October.

4. The lodge has a bowling league and a curling league where the participants bowl or curl once a week. The various lodges in Alberta and Saskatchewan get together the first weekend in March every year for their annual Sportsweekend hosted by one of the lodges. In addition to bowling and curling, there is competition in cross-country skiing and Norwegian whist. In addition to the sports events, there is a banquet and dance, and much fun for everyone. The bowling and curling league finish their season off with a sports banquet, where trophies are presented for top performances throughout the year.

5. The midsummers weekend (St. Hans Fest) is celebrated at a local lake resort, where families go for the weekend and have fun with bonfires, sing songs and music, sports, games, fishing, barbecue, etc.

6. An offspring of our local lodge is "Torske Klubben", or the codfish club, which is a businessmens' club meeting for dinner once a month from September to June. The main part of

the menu is codfish and "Aqvavit". A guest speaker is generally invited, and everyone has a fine, relaxing time with friends and acquaintances.

7. A Norwegian Language and Cultural Camp is held for a week in August near Sylvan Lake. All the lodges in Alberta and Saskatchewan take part. Children and adults, young and old, get together for lessons in Norwegian, Norwegian embroidery ("Hardangersom") and "Rosemaling", Norwegian cooking, folk dancing and play-acting. This is, for many, the highlight of the year.

8. The Alberta lodges of Sons of Norway sponsor the "Ski for Light" program for blind skiers in the Province.

9. We wind up the year with a Christmas party with Santa, gifts for the children and singing Norwegian and English Christmas carols, holding hands around the Christmas tree.

This winter we plan on conducting a course in Norwegian folk dancing; participants can later go on to perform at various functions.

The lodge partakes in cultural and heritage functions and displays throughout the city at various events and occasions.

The Edmonton Lodge sends nine delegates to the District Convention held yearly someplace in Montana, North Dakota, Saskatchewan or Alberta. The lodge normally sends one delegate to the International Convention held somewhere in North America.

If you are interested in joining Sons of Norway, please fill out an application form, or if you wish to get more information, please get in touch with:

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Cont. from page 1

There have been other contributions along the years. There were poets like Bjornstjerne Bjornson, writer of dramas and novels. In the same era were Henrik Ibsen, Sigrid Undset, a popular novelist who received the Nobel Prize in 1928 for her works of Kristin Lavransdatter; other Nobel prize winners were Knut Hamsun and also Bjornstjerne Bjornson. Every child is probably familiar with Asbjornson and Moe's works, which dealt mostly with Norwegian folk stories - e.g. -The Three Billy-Goats Gruff, Askeladden and The Cat on the Doverfjell.

Dramatic Genius:

Henrik Ibsen! He was a dramatic genius. He was born March 20th, 1828, in skien, Telemark, son of a spend-thrift merchant, who eventually plunged his family into poverty. It had a traumatic effect on Ibsen and in school they thought of him as rather strange. His favourite subjects were history and religion; he also did some painting. After confirmation he got a job in an apothecary (drug store) in Grimstad, for he had plans to become a doctor. While there he fathered an illegitimate child, for which he was ashamed and this is reflected later in his works.

He didn't like the drug-store job and turned to writing. He had quite a struggle, but eventually elevated himself to stage-director and Dramatist to the Norwegian Theatre in Oslo. His works provoked controversy; they caused shock and surprise, and engendered either enthusiasm or condemnation. He seemed to be years ahead of his time.

His works have become very popular through the years and are presented all over the world. Such plays as "Hedda Gabler", "Doll's House", "Enemy of the people", "Ghosts", etc. have become immortal. In most of his plays the underlying theme is "Be Thyself". Ibsen is considered to be Norway's Shakespeare.

On Monday evening, an excerpt of "Doll's House" was presented. The dramatic ending of that play was characterized by Denise Logan as Nora, and Michael Nielsen as Hilmer, Nora's husband, costumed in the style of the period; the workmanship and beauty of design has not since been surpassed. Here Ibsen presents a few related scenes in Norwegian society - obligations of a woman to her husband and home, versus individual liberty.

It was unthinkable in those days for a wife to leave her husband, and there was so much controversy that Ibsen was almost driven to change the ending.

Art Revival:

Tuesday, August 21st, We dwelt on 'ART'. Revival of Norwegian Art did not take place until 1800 with the painter Johann Christian Dahl. He was the first great painter of Norwegian landscapes. Then came Christian Krohg and Erick Werenskold, who were to influence the evolution of European Art.

The best introduction to great Art is that of Edvard Munch, born in 1893 of a respectable middle-class family. While Munch was living at St. Cloud, the artist's own words in his diary were "It was New Year's Eve, a time when many assess their lives and express their hopes for the future." His father had died a month before and he found himself brooding on the concerns which were to occupy him for most of his life, the nature of sexual attraction, the meaning of death, and how both could be related to his work.

Up to this point, Munch had produced work with such titles as 'The Sick Child', 'Spring', 'Evening Hour', 'The Morning After', and 'The Shriek'. Many of his works conveyed a sad and melancholic note, but Munch was aware that he had not penetrated to the inner emotional significance of

NORWAY "IN THE ARTS"

these scenes. It was not enough to paint people who could only read and knit, the artist must go further and paint people breathing and feeling, suffering and loving.

Rosmalen designs showed up in embroideries on 'bunads', each district with its own design, (well over 100 of these) and each a work of art.

All items for home decoration,



Thelma Dorin and Betty Wright hang the Lefse out to dry.

Munch's early exhibitions met with hostility and caused a lot of controversy, and by the time of his death in 1944 he had gained considerable fame. He is often referred to as the Father of Expression.

Munch was forced to sell many of his paintings in order to live, but in many cases he made a replica for himself. When he died, of his works 1000 paintings, 4500 drawings and watercolors and 6 sculptures were willed to the City of Oslo. The Munch Museum at Toyen, Oslo, was built between 1960-63 to house his remarkable collection. Munch's words at 70 - "In my Art I have sought to get life and its meaning clarified for me. It has also been my intention to help clarify life for others".

Other Visual Arts:

Art is depicted in various other ways in Norway. Rosmalen has been a decorative design in homes since the late 18th century. Farm houses had open hearths from which smoke escaped through a hole in the ceiling making the interiors very black. To camouflage this, it was rosemaled (rose-painting) and as well embroidered tapestries began to be used for the purpose. One of the most famous of all tapestries is the Norse Baldishol, a unique pictorial art in weaving.

All through Norway you see decorative wood carvings and paintings in churches and homes. Rosmalen never died out; it has its own distinct sense of style and a very determined attitude to the art. It is exquisite and has at least 4 distinctive designs, according to area.

tablecloths, tapestries, 'klokkestang', etc. have the distinc-



Folk-Dancers

tive Nordic design. One embroidery that deserves mention and which is unique to Norway is that of Hardanger embroidery which is still going strong and is really a work of art. It originated in the Hardanger area, hence its name.

Another dominant feature of our century is Norway's mural painting. With the exception of Mexico, there are few other countries where frescoes have flourished in recent times. City Hall in Oslo is highlighted by wall-sized murals expressing

mystical Nature, as well as social and religious themes.

After supper on Tuesday, the skit 'The Three Billy-Goats Gruff' was done by the children. Betty Wright, a camp-participant, had a different version and she aptly produced the little play, one of the Absjornson and Moe folk-stories. The costumed billy-goats were Michelle Johnson, Shawn Hulberg and Joslyn Logan. The three-headed troll was enacted by Jeff Nielsen, William Ayre and Neil Knutson.

Church Architecture:

Wednesday's subject was on 'ARCHITECTURE'. Norway's most characteristic contribution to architecture was the wooden stave church. There were originally about 400, of which 30 were more or less preserved. They were built at the end of the century, when the distant echo of violence, valor, and vigor of the Vikings could still be heard in the air.

In the defeat and death of King Olav Haraldson at the Battle of Stiklestad, the little stave churches were destined to become the focal point of Christianity. Throughout the different

tongue-and-groove method is still in use for modern wooden panels.

Other churches with elaborate ornamentation are the Old Aker Church, in Oslo, Stavanger Cathedral and the Maria Church, Bergen, as well as Nidaros Cathedral in Trondheim, which is Norway's National Shrine.

In the 18th century wood architecture flourished after Norway's independence was declared buildings such as the Royal Palace, University and other public buildings - and of late Oslo City Hall - have been erected, but with the influence of modern architecture.

At noon on Wednesday, after the mini-talk on 'Architecture', Kaare Askildt's language class did their dialogue in English and Norwegian for the presentation of 'Trollhaugen Authors'. They were in the 9 - 12 years, and 13 and over groups.

In the evening slides received from Minneapolis were shown on Troldhaugen (home of Edvard Grieg), Henrik Ibsen, and Edvard Munch's Art.

Gustav Vigeland:

'SCULPTURE' was the subject for



Thursday. No doubt there is a monument of Gustav Vigeland in the great Frogner parken in Oslo. He certainly deserves special recognition.

Vigeland was born in Mandal, S. Norway, in 1896, son of a country carpenter. He was only 4 years old when he got hold of his first knife and

cont. on page 4

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NORWAY 'In The Arts'

started figures in wood. The knife became an obsession with him; everything he saw had to be shaped in wood or drawn with a pencil. He apprenticed under a famous but alcoholic wood-carver who had never before had such a pupil. Gustav read

to day; he could have been a wealthy man had he chosen. Years and years later the city finally gave him an office and a contract, and he went to work immediately.

The first fountain was to cost \$60,000 and cover 1/2 of an acre.



'Billy-Goat Gruff'

a greater number of books, way beyond his years. He studied the bible, Dante's Divine Comedy, and the old Norwegian Sagas. They caught his imagination, these great books, and everything he read was turned into art by his hands.

'Fountain'

The final shapes of the sculptural park cover 300 times the area and the cost millions of dollars. The 'Fountain' is in the centre, surrounded by 20 bronze groups known as the 'Song of Life', among the most beautiful things he ever made. From the centre, the sculptures have grown out to number hundreds. At the entrance to the park

mous proportions with 121 human figures of double life-size covering it from top to bottom. It is one single piece of granite 17 yards long and 3 yards in diameter at the base. It weighed 470 tons when first hewn and took 6 months to move it from the pier to its final resting place. He wasn't satisfied with a concrete foundation which was guaranteed for 200 years; it had to be of solid granite blocks, so it would last 20 centuries.

Vigeland was concerned with the entire human life cycle from birth to death, its pains, tribulations and pleasures. The reliefs which were to decorate his final resting place - the tower room of the museum where he ordered the urn with his ashes to be placed - were completed on his death bed. Even when he died of heart failure in 1943 at the age of 74, he was still full of ideas for further sculptures. Oslo, really, has a monument of Vigeland for all time.

'Nidelven'

Thursday, we had our traditional St. Han's fest at the barbecue pit just outside the building. Gary Ayre, assisted by son, William, were the chefs. Those steaks taste extra good outside, and with all the trimmings! This was followed indoors by the skit 'Nidelven' depicting the background to the beautiful tune, a love story with a tragic ending. It took place during the last war, when Oskar Hoddo, a



'Nidelven'



'Peer Gynt'

Vigeland, was 30 years old when he first offered his 'Fountain' to the City of Oslo, but his offer met with little enthusiasm. His first studio was in a ramshackle old building but his furious energy never slowed. He had no sense of money and lived from day

there has been built a bridge lined with 58 large figures. At the other ends, there are smaller groups.

The Monolith:

The Monolith was Vigeland's final ambition, a granite column of enor-

Norwegian underground worker during the Nazis occupation of Norway, learned that his identity had been revealed to the Nazi headquarters, and that he must flee to Sweden. He was determined to see his wife, Inger, and 2-year-old daughter, Eva, once more. Inger wanted him to sing her

THE SWEDISH GOVERNMENT HAS PROPOSED TO PARLIAMENT

The Swedish Government has proposed to Parliament new legislation governing the legal role of the fathers of children, born by means of artificial insemination. According to the proposal, a child that is born by artificial insemination and with the advance written consent of its mother's mate would be accorded the same legal status as would be a child fathered naturally by the man. The government bill also says that insemination with sperm from someone other than the woman's mate should be performed only in a hospital under the supervision of a gynecologist. The bill further states that it should be up to the doctor in charge to choose a suitable sperm donor, and that specific requests regarding his characteristics or qualities should not be taken into consideration.

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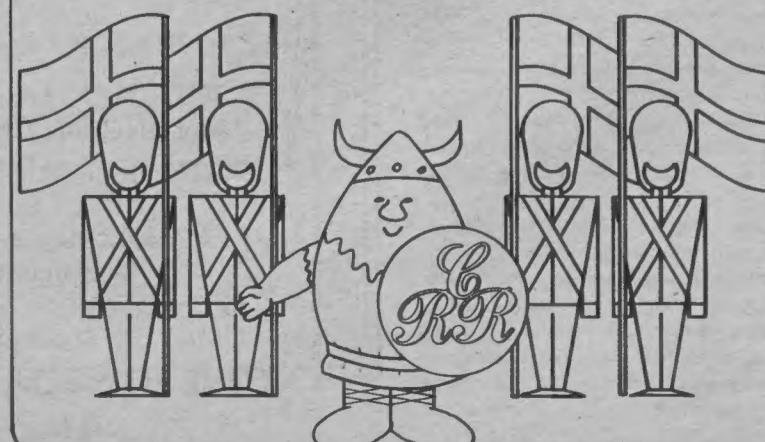
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favourite song 'Nidelven' which he had composed shortly after they had become engaged - (but after a lover's spat). Nazi officers came and arrested him and he was later executed. Oskar didn't know that the song he composed would make him immortal



Oldest and Youngest - Edity Melby and Kristopher Johnson.

and 'Nidelven' would become known the world over.

Connie Berg and Willie Cherbanuk played the part of the young couple -Oskar and Inger Hoddo; the two-year-old Eva, Heidi Anderson, stole the show. The Nazi military officers were played by Lennard Grossette and Erick Skarberg. Later in the evening, Helen Lien did a slide presentation of last year's camp.

Language & Crafts

Prime time was given to Language instruction with Instructors - Solveig Nordhagen - Adults; Janette Burt - 16 years and up; Kaare Askildt - 6 - 12 years, 13 - 15 years.

Craft classes were under the direction of Astrid Hope, Anne Heggen and Sis Larson. The different classes were doing such crafts as soft sculpture, cross-stitch coasters in snowflake pattern, folk-couple embroidered in cross-stitch, crewel embroidery done on tote bags, Hardanger embroidery, taught by Sis. Anne and Sis also instructed Rosemaling and this year there were 17 in the 13-18 year group, and 15 adults. More and more interest is evident year after year.

Harry Huser was in charge of the chip-carving classes with assistance given by Karen Martin and Esther Danielson. There is a great deal of interest shown in this category of craft as well. Boys made their own blueprints and constructed birdhouses. Dan Lien won 1st, Michael Nielsen 2nd, and George Danielson 3rd.

Louise Logan assisted by Bea Huser kept the young ones busy with making instruments, painting, sculpture from red clay, and daily Nature walks.

There was fire-side sing-song and folk-tales told every evening at the camp-fire site.

Delectable Food:

Elaine Ayre, as usual, did the general cooking and responded to the keen appetites with a well-rounded Norwegian menu. Kaare listed the menu in Norwegian for each table every day.

Thelma Dorin and Co. did commendably turning out delectable Norwegian goodies: flat-brod, lefse, krumkaker, fattig-mand, rommegrot, berlin-kranse, sotespouse, and blottenkake. Good faithful potato-peelers were always on hand.

Athletics & Ailments:

Avid sportsman, Gary Ayre kept the games rolling. There was soccer and swimming, there were horseshoe tournaments and rounds of golf.

Sheila Thorson, our nurse, was called from time to time to administer to

minor cuts and bruises. A few children had to be treated for allergic reaction to those 'nice' fuzzy caterpillars being picked up.

And In General:

Folk-dancing took place every evening with Brian Grossette and Cliff and Laura Larson coming in from Red Deer each evening. Agnes and Hans Janssen gave special instruction to the very young.

Members of Trollhaugen were fortunate to receive several treats. Orville and Anita Unrau were there with their Norwegian fjord horses; George Vanderham with his sail-boat; and then on Wednesday children were transported to the waterslide at Sylvan Lake. On Thursday noon young break-dancing entertainers from Red Deer, did their routines on the tennis court.

Chores, like washing, vacuuming, and general clean up were shared by following a chart set up, according to groups.

There were a few third generation families present - Young Heidi Anderson was there with her mother, Tammy, Grandmother Marguerite Rye, and Auntie Agnes Janssen; also William and Nathaniel Ayre and their parents Gary and Elaine Ayre. As well as their maternal Grandmother, Edith Melby.

Bea and Harry Huser had their daughter, Karen Martin, and her two children, Shannon and Kara, along. Janette and Bob Burt had a grandson, Frazer Voloshyn, and a niece, Andrea Marien. The oldest person to attend the camp this year was Edith melby

74 years and close runner-up was Elsie Bowen, while the youngest was Kristopher Johnson, 1½ years old.

The last day, August 24, was designated as 'Trollhaugen Festival of ARTS'. A Museum of Arts was set up in the Craft Department (Chapel), where Guests could view a display of all the crafts that the participants did that week to deal with the topic of that day.

After a very festive buffet supper of ham and meatballs, salad and vegetables, the very delectable rommegrot or sot-suppe was served. The program started with three different groups of folk-dancers entertaining outside on the tennis court. They did remarkably well and looked especially colorful in their different costumes.

The audience then took their place in the Chapel all set up for the evening's stage performance. The skits presented during the week were repeated this night - 'Peer Gynt', 'Doll's House', 'Billy-Goats Gruff', and 'Nidelven'. In between Kaare Askildt's language class presented 'Trollhaugen Authors'. Per Nielsen was M.C. and Bea Huser was the narrator for the skits.

The program ended by the singing of 'ja, vi elsker' and coffee and goodies in the main lounge.

On behalf of Trollhaugen '84, thanks to Torske Klubben, District Four Lodges, and the Department of Culture. Without their assistance this Camp would not be possible.

Plans for next year are in the making, so please keep in touch with your local Lodge.



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Museum of Arts

HONORS BESTOWED ON ONE OF OURS

By Bob Burt

Rick Haugen, son of Harv and Betty Haugen of Sons of Norway, Edmonton, was honored as a result of his marks and studies last term at the University of Alberta.

Rick, by being listed in the top 1½ % in his class, was awarded the LOUISE McKinley Scholarship (with a renumereration of \$3,000.00). He was also the recipient of the Board of Governor's Prize in Science, with a

\$200.00 award for top marks in the faculty of Science.

As if this wasn't enough, the Board of Governor's Undergraduate Award was presented to Rick for his outstanding curricular achievements. This also included a monetary award of \$200.00

Sons of Norway members are proud of you Rick and all extend their congratulations.



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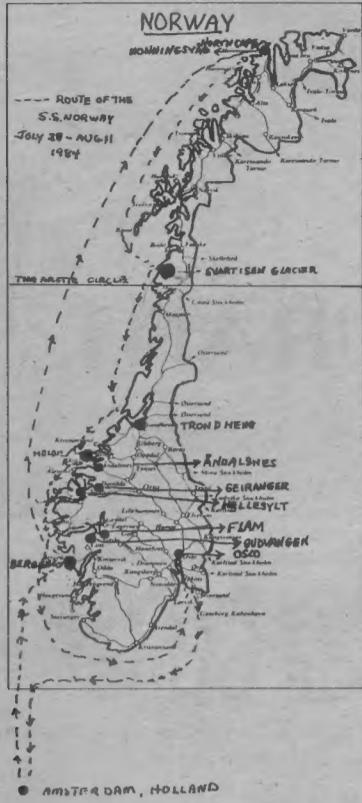
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lemon

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TO NORTH CAPE WITH THE S. S. NORWAY



By Sig Sorenson

This summer, Selma and I treated ourselves to the biggest holiday of our lives on the biggest cruise ship in the world - the S.S. Norway (see picture).

Eight Decks

The Norwegian Caribbean Lines, under the management of Mr. Knut Kloster, purchased the former S.S. France for \$18,000,000. and spent over \$100,000,000. on a complete renovation job and renamed it the 'Norway'. It is the finest, largest and most luxurious cruise liner afloat today. It is 1,035 feet (over three football fields) long, with majestic stacks that stand 17 stories above the sea. It has 8 decks for the pleasure of 1800 passengers aboard - from top to bottom - the decks are named Fjord, Oslo, International, Pool, Viking, Norway, Atlantic and Biscayne.

Our cozy cabin was located on the Viking deck near the front (starboard) side of the ship, whereas our dining room - the Leeward - was on the Atlantic deck near the aft of the ship. On our long walk from cabin to dining room, there were six staircases and elevators that we could use to reach the other decks.

The most interesting was the International Deck where you found the Club Internationale Lounge, the Saga Theatre, the Ibsen Library, Checkers Cabaret, the Great Outdoor Restaurant, shops of all kinds, children's playroom, to name only a

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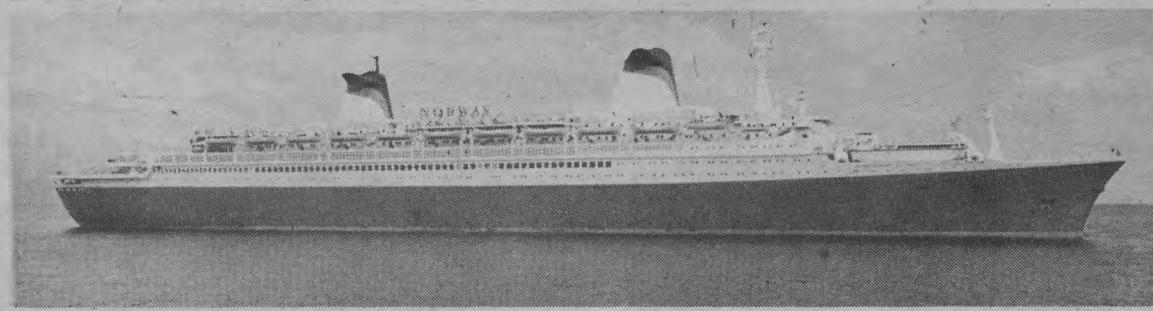
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S. S. Norway

few.

To The Top Of The World:

This was the MAIDEN VOYAGE - the cruise event of 1984 - the S.S. Norway was crossing the Atlantic. On July 16, she left PHILADELPHIA, bound for SOUTHAMPTON, England, on to AMSTERDAM, Holland, then to the spectacular fjords of Norway's west coast to the top of the world - NORTH CAPE.

We took a C.P.A. plane out of Edmonton on July 26, 1984, and joined the cruise in Amsterdam on July 28, and sailed away at 5 p.m.

Since Amsterdam harbour is higher than the North Sea, we had to pass through a 'LOCK' which eventually lowered us to sea level. The S.S. Norway was so wide that there was just enough room to pass through the lock without touching its sides. However, the harbour master got us safely through, and we were northward bound for Bergen, Norway.

Our first thrill was the sight of the EKOFISK OIL INSTALLATIONS to the west of us in the North Sea near Stavanger. There they stood as a monument to the successful management of Norway's Oil Resources. Norway has risen from one of the poorest to one of the richest countries in the world. She is today debt free.

On the second day at sea, we met and shook hands with our captain - AAGE HODDEVIK, a tall, handsome fellow, who had complete control of everything - navigation, food, entertainment, and the 850 employees aboard our ship. The day ended with the CAPTAIN'S COCKTAIL

PARTY and DINNER. It was a seven course dinner, with about as many choices in each course. Suffice it to say the dinner was out of this world, and the service was tops. What Luxury! And it continued for every meal, every day, throughout our two-week voyage.

Spectacular Welcome:

At about 7 a.m. on July 30, we entered the harbour of Bergen. The weather was sunny and warm. An unforgettable event, as we were greeted by hundreds of boats, the sounding of horns, the waving of arms. It was heart-warming and tears came to our eyes as we beheld this spectacular Norwegian welcome.

On our cruise route (see map) only two harbours were deep enough for the S.S. Norway to dock - Bergen and Oslo.

As we docked, we could choose from 3 land tours (1) Fantoft Stave Church and Bergen Aquarium, (2)

Trolhaugen and Fantoft Stave Church, (3) Reksten and Meyers Art Collections.

We chose the second, and visited Trolhaugen, the home of the world famous composer and musician, EDVARD GRIEG. The house itself combines the modern Victorian architecture of Grieg's time (1885) with traditional Norwegian bare timber walls.

Then we visited the 800 year old Fantoft Stave Church. It reposes serenely on a quiet wooded hillside. It is still used for special occasions - weddings, baptisms, etc. It is of timber construction, supported on staves in a special architectural fashion, without the use of nails.



Sig & Selma on Board

65th Birthday:

Our most pleasant experience was our visit with Norman and Johanna Nilsen at their beautiful summer home in suburban Bergen (Fauna). It was Norman's 65th birthday and Johanna served Kransekake and Blotkake with good Norwegian coffee. We also met Norman's brother Alfred and his wife Johanna's sister.

Back at dockside, we took Norman, Johanna and her sister on a tour of the S.S. Norway. And so ended another perfect day.

Norwegian History:

August 31 we saw our longest non-stop sea voyage to North Cape (Nordkapp). We now had time to browse on board ship, and enjoy our new home.

Every night when we returned to our cabin, there would be a program of the next day's events on board ship. There was entertainment of every type to suit all tastes and cultures, and there was so much of it, that you couldn't possibly taste it all. The programs always blended in a pleasing amount of Norwegian history and culture. On this day there was a lecture on Norwegian history from the Viking days to the present day. When the Norwegian Folk Dancers performed, the American's (90% on board were Americans from Florida) just loved it.

As we browsed on the ship, we looked out to sea, and there were the LOFOTEN ISLANDS - the famous grounds for Norwegians.

Finally, at about 3 p.m. we sighted HONNINGSVAAG, at the southeastern tip of the Island of Mageroy (Meager Island). Again we were greeted by hundreds of boats and a couple of small planes.

Here we had to anchor some distance from Honningsvaag, since we could not dock. The S.S. Norway lowered two TENDERS to take us to shore. The tender was a two-decker boat carrying 400 passengers.

As we landed in Honningsvaag, we wondered how 2000 people can live in this most northerly region of Europe. The answer, of course, is fishing. We proceeded by bus to

Nordkapp - a bare rock plateau on the Northern side of the island. As we wound our way among the naked mountains, we spotted reindeer feeding on the grass, and pink, lavender and yellow wild flowers. This plant life grows during the short summer season of 79 days, when the sun never sets. After 45 minutes we reached the North Cape Plateau.

Here we found a military installation and the North Cape Hall, housing a restaurant and shops selling all kinds of souvenirs, including expensive reindeer hides, and for the first time we saw Lapplanders vending their wares.

Midnight Sun:

And so we returned to Honningsvaag, took a tender to the S.S. Norway, then rounded the island on the east side by sea to North Cape to celebrate The Midnight Sun at midnight.

The midnight buffet was served in The Great Outdoors Restaurant with the traditional drink 'Glogg'. To add to the celebrations thousands of balloons were released, each carrying a message from we, the passengers, to the world. My message read something like this "to the reader, I beg you to work for world peace. Let



Edvard Grieg's House

nuclear energy be used for a better world, rather than to destroy the world".

Ironically, the only thing missing from the celebrations was the midnight sun. It was hidden by a layer of cloud along the northern horizon.

Determined to see the sun above the cloud bank, I stayed till 1:30 a.m. to see it peep over the clouds. By 2 a.m. I could see the full sun. The only other people on the Fjord deck were two fellows from the radio station with their TV cameras. I asked them to take my picture, so that I had proof that I had seen the northern sun.

To celebrate the completion of half our journey the Leeward dining room was decorated with balloons and streamers and baked Alaska dessert was served in a beautiful way.

And South Again:

On August 3 we anchored opposite the shore where Norway's greatest glacier 'SVARTISEN' reaches the ocean.

A helicopter flew over to the icefield, picked up a huge chunk of ice and delivered on the aft Pool deck to be used for the Viking Party later that night.

Next a Viking ship and a crew of three Vikings appeared in the swimming pool on the Pool deck. You can believe it, the almost took over

the S.S. Norway.

Later that evening, all the waiters and stewards had turned Vikings. They all wore horned helmets. Viking "MJUD" was served and toasts were made with a drink of akvavit served in glasses shaped like horns.

During the evening, we listened to the beautiful songs of singing star Petula Clark in the Saga Theatre.

Relatives and Friends:

We arrived and anchored in Trondheim, the old capital of Norway on Aug. 4. As we got off the tender we were pleased to find our relatives - the Jfaerdingshjeltens from Vingelen, and our friends, the Estenstad family, on the warf to greet us.

They took us on a boat trip to Monkholmen, an island in the harbour with a fortress-like historic structure, used at various times in history as the home of a monk, a jail, and a fortress. On our return we lunched on open-faced sandwiches at the Royal Garden Hotel, right beside NIDELVEN (Nid River) immortalized by the song 'Nidelven'.

Beautiful Fjord Scenery:

On Aug. 5 we entered the Geirangerfjord, the most scenic of Norway's stunning fjords. We anchored briefly at the small village of HELLESYLT to disembark the passengers who wished to participate in one of the two land tours to Geiranger. We stayed on board to watch the beautiful fjord scenery as we sailed on to Geiranger.

During the evening we were royally entertained by the SUNMORE CHOIR of 50 voices, dressed in Norwegian costumes and singing the good old folk songs of Norway. A special feature was a man in a hot-air balloon rising into the sky from the aft Pool deck.

Warm Welcome:

At Molde we expected relatives to meet us. We were not disappointed for there on the warf were 24 Aksnes relatives, waiting to give us a warm welcome.

With 2 visitor's passes to the S.S. Norway, I immediately invited Uncle John Aksnes and his wife Gudrun to tour the S.S. Norway. (Visitor's passes were limited).

John Aksnes, a fisherman and seaman all his life was pleased when I was able to introduce him to Captain Hoddevik. Happily, they knew each other's families, although the two of them had never met before.

Meanwhile, Selma was entertaining and renewing acquaintances in a hotel sitting room near the warf. Time was short - with tears and goodbyes we got on the tender and back to the S.S. Norway.

That evening we were entertained by the famous Norwegian baritone - OLAV ERICKSEN.



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MY SWEDISH HERITAGE

By Vera Larson
Cultural Leader,
Vasa Lodge 'Skandia'

I am sitting in the plane on the way home from Sweden, where I have spent a most enjoyable holiday, wondering how I can portray in words the splendour of the Swedish countryside, the vitality of the Swedish people, and their deep-rooted love of tradition.

There is a feeling of joining the past with the present, preserving forever the contributions made by past generations and keeping alive the heritage of a proud nation.

LOVE OF MUSIC:

There is a deep pride in the accomplishments of the Swedish people, past and present. For example, Bjorn Borg, the tennis star; Kultur of the Oilers; Jonsson, Persson, Halin and Melanson of the Islanders; Jussi Bjorling or Birgit Nilsson the singers. But mostly I found an inherent love of music. Daily radio programs featured popular music, some rock, some western, - but interspersed you would invariably hear an old folk-song, or gammaldans, accepted by young and old as part of the Swedish way of life.

IT BEGAN SIXTEEN YEARS AGO:

To this end, I would like to in-

trode you to what I consider to be the highlight of my trip to Sweden. It was the Bingsjostammen, which was held on Wednesday, July 4, 1984 in a little town of Bingso, in the Province of Dalarna.

It all began sixteen years ago by a man called Pekkos Per, who was himself a spelmen. I have often referred to spelmen in my previous programs - a spelmen being one who plays a musical instrument, usually the violin. In the summer evenings he would sit outside his house and play his violin, and would soon be joined by neighbors who just stopped by to listen. Word spread, and it became a routine event much treasured by the townspeople.

Eventually he scheduled a special time to play as more and more people came to hear him. Before long he was unable to provide music for the crowds that gathered and he invited other spelmen to come and join him, and still more musicians to play in another location to accommodate the people who came to listen. More musicians came, and more people came as word spread about this phenomenal cultural program.

POPULATION SMALL:

The town is small, with a population of about eighty people, and it is

difficult to imagine that each year a crowd of 20 to 30,000 people come to Bingsjo. As we left the townsite, we passed at least 500 cars parked along the roadside - people leaving their cars behind to walk the mile or more distance carrying blankets, food and drinks, to settle onto the grassy hillside location where bands gathered at intervals to play and entertain.

Many of the spelmen wear traditional costumes of their particular area; others wear funny hats and outfits not at all resembling the customary Swedish "sockendrakt" as the refer to their area costumes. It is mostly Swedish music, played on anything from accordions, violins and trumpets to harps.

This festival carries on till the wee hours of the morning, with the sun rising at 2:30 a.m. after setting about 11:00 in the evening. By this time most of the families with children have gone home, leaving the youthful merrymakers to continue playing and dancing as long as they can endure it.

After we returned home we watched a part of the show on TV and the coverage ended with a lone violinist playing as if he simply could not drag out another tune.

I will long remember this simple but very impressive cultural program in Sweden.

SKANDIA NEWS

By Kaye Kerr

On September 1st at 5 o'clock a scrumptious Pioneer Chuckwagon supper hosted by the Past Chairmen was held in the Clubhouse at Pigeon Lake. The meal was one fit for a king.

With splendid co-operation, by everyone involved the Clubhouse was in tip-top shape after the dinner for the Lodge meeting at 7 o'clock. At the meeting 7 applications were approved for membership in the Lodge. Verna Larson, Cultural Leader, Gave a report on her visit to Sweden. (Her report will be found elsewhere in this issue of the Scandinavian News.) Following the meeting there was Old-Time Dancing to live Old-Time Music. In all it was a very enjoyable evening.

Joan and Lennart Petersson spent 5 weeks visiting family and friends in Sweden.

* * * * *

Violet Watson spent 3 weeks in July travelling through Europe by coach. She travelled from Athens, Greece, to London via Italy, Austria, Switzerland, Leichenstein, Germany, Holland, Austria and France. In August she toured England, Scotland and Wales spending 1 week in London. She enjoyed all the Greek and Norman ruins. All in all it was a busy and adventurous holiday.

* * * * *

Myron Kerr, and son Grant from Regina, spent 3 weeks in August touring the U.S.S.R. They visited Moscow, Kiev, Yalta and Leningrad. During that time Grant's wife and 3 children holidayed with Kaye in Edmonton.

* * * * *

It was reported that dogs are a great nuisance at Vasa Park. Owners of dogs are requested to keep them under control and to ask visitors to PLEASE leave their dogs at home when visiting the park.

* * * * *

On the occasion of their 55th birthday the Vasa Order of America, Skandia Lodge #549, was the donor of the Star 15(RHO) in the constellation of Corona Borealis at the Space Sciences Centre.

* * * * *

The next meeting of Skandia Lodge #549 will be on October 6th at 7 p.m. in the Vasa Park Clubhouse.

* * * * *

We were sorry to hear of the passing of two long-time members of our Lodge. Henry Bennstrom passed away on August 19th and Marjorie Leander on August 25th. Our thoughts are with the Bennstrom family and with Carl Leander and family.

* * * * *

The next Ladies' meeting will be at the home of Minnie Markstrom, Site 1, R.R.3, Ellerslie on September 10th.

* * * * *

It was good to see Beulah and Ed Hinton back on their feet again; Beulah and Ed have both been hospitalized.

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CO-OPERATION BRINGS SUCCESS

By Bob Burt

This year Heritage Days, August 5 & 6th, shone brightly and throngs of people were present to take in the many exhibits, entertainment and the multitude of food varieties.

The Scandinavian exhibit was a fine example of advertising at its best. The music, two colorful tents, spinning wheel and the clay pot throwing drew large crowds. A great display in the tent, set up by the five Scandinavian groups, was exceptional, as the teams worked together showing their many ethnic, cultural articles. The crowds kept pouring into the open tent to view and learn from the exhibition.

The stalwart Vikings strolled the grounds inviting all to view the Scandinavian Pavilion; then stood, as of old, on the Viking Ship, where many pictures were taken. The multitude then turned to the food tent, where the co-operative members worked hard and continuously those two days selling Kringle, coffee and pop. A profit of \$2,800.00 was realized. Results of this labor of love is to be split evenly among the participating groups.

The weather held out beautifully until near closing time, when the winds churned up nearly toppling the tents. There was a hurry and a scurry to pack up and get everything loaded before the rain and winds descended on the grounds. The food tents carried on, and numbers of people

sought refuge under canvas as the aroma of food whetted their appetites. Many thanks goes to manning the exhibit pavilion and a special tribute to the members operating the food tent for their effort and contribution throughout the two-day extravaganza.

The weekend was a tremendous success, and it is felt that this Melting Pot of Nations assembled at Hawrelak Park conducted an interesting, exciting and educational weekend. See you all again next year.



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SOLGLYT SPOTLIGHT

By Bob Burt

The Hard - Time and Lapskaus Supper was held September 15th at the Saxony Motor Inn. Supper (Lapskaus) was served at 6:30 p.m.. A General meeting was held at 7:30 with Dancing commencing at 9:30 to the music of the 39'ers. prizes were awarded for Best Costume, Ladies & Gents.



Astrid Hope with Cultural Display at Language Camp

Following the General meeting and Initiation of new members Oct. 18th, Norwegian Whist tournament with Wine and Cheese is the plan for the evening. The meeting will be held at the Captain's Cabin 9562 - 82 Ave. in the basement. (Just West of Mill Creek Bridge).

The meeting for the Nomination of the New Executive for 1985 will be held November 17th at the Captains' Cabin. Election of the new slate will be followed by a BINGO Game for members and their families. Prizes for the games are to be solicited by the committee to add interest.

The Christmas Party this year will be held at McKay House 10425 - 99 Ave., Sunday Dec. 16th in Room 8 commencing at 3:00 p.m. There will be a concert, entertainment, Coffee and Christmas baking. If at all possible mail names, ages and number of children that might attend this party.

The Leif Ericson Banquet and Dance will be held at the Saxony Motor Inn Oct. 13th. Supper will be served at 7:30 p.m. Music for the Dance to follow will be provided by the Freelancers; Del Melsness will be present for the occasion. Price for the Banquet and Dance is \$17.50 each.

Installation of Officers will be held Saturday, January 19th, when Solglyt Lodge #143 holds their Lutefisk Dinner. More information will be forthcoming before the end of the year.

A farewell party was given for Henning and Paula Jacobsen Aug. 13th at the home of Sven and Orla Tychsen. Members of the S/N Sewing Club and their spouses gathered to wish the couple well as they travel east. They have taken temporary residence in their cottage at Salmon Trout Lake, Ontario, near Bancroft.

Would you believe that the 81 persons present at the Language & Culture Camp went through 30 liters of milk daily as well as 15 dozen eggs, among other things. But the biggest consumption was the coffee - the campers went through 500 cups daily. (5 lbs. Nabob). This year's camp covered "Norway In The Arts"; Music, Literature, Art, Architecture & Sculpture.

Ken & Selma Domier spent part of their holidays at Winnipeg at the Agricultural Institute. On return Selma visited her brother and cousins at Wynyard, Sask. Ken called in at Norquay, Sask to visit his parents.

Linda Domier spent the Summer at Oslo University, then travelled

through Europe and England; her story will appear in the next edition.

Elsworth and Lois Halberg attended the 50th Anniversary of his Uncle and Aunt, Walter and Marie Halberg, in Adams, N. Dakota. The meeting became a family reunion as 45 relatives were present from as far as

Dr. Edwin Sarchuk, Astrid Hope's son, has returned to Edmonton to practice Naturopathic medicine with Dr. David Yawremko.

Sev Berge combined visits with pleasure, as he spent the Summer attending Weddings, Anniversaries and Golf Tournaments. He attended the Waterton Lakes Lions Club Open the second week in August and came home with 1st prize (Electric Chain Saw) in his flight. Kananaskas Course was challenged in late September.

Rose Berge is no slouch at golf, playing in the Zone Tournament in Edmonton she and her partner came third, winning the right to compete in the Provincial Tournament the last week in August in Devon. She placed high in this event.

Sev will try his luck on the Kananaskas course later in September.

To keep Sev in the spotlight, as Sports Officer he has booked MULHURST, for St. Hans Fest JUNE 21-23rd, 1985. There are excellent facilities for all the St. Hans fest activities, so get at it and be in shape to compete in all events.

Barbara Broen returned from the Los Angeles Olympics, Aug. 13th. She states that it was a ball, and as everything was free for the contestants, it was great. She was able to enjoy good fellowship, enjoying both the opening and closing exercises.

Olga and Sven Tychsen attended a family reunion as Swift Current July 21st. There they visited with 35 relatives, including 2 brothers and 2



Henning and Paula Jacobsen, Eleanor Anderson

sisters and their families.

Sven Tychsen's nephew, Holger Tychsen, arrived in Canada early in August from Vojens, Denmark. While here he toured Jasper, Banff and Calgary. He returned to Denmark near the end of August after enjoying the sights.

Torske Klubben held September 11th was "Youth Night", members attended with their sons and daughters to hear guest speakers from the Edmonton Eskimos. This is the first meeting of the Club following the Summer recess. An excellent turn out was present.

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SUMMER SCHOOL IN OSLO

weekend during school I went on a school bus trip to a district called Telemark. Besides seeing some fantastic scenery, the bus trip took us to some interesting sights such as a silver mine in Kongsberg, a farm museum in Tuddal, a resistance museum in Rjukan and a stave church in Heddal.

After the Summer School ended, I travelled with some friends to the city of Bergen, on the west coast of Norway. It is a port city like Oslo but it has a much longer history. While in Bergen I saw the German Wharf: "Tyskebryggen", the Fish Market: "Fisketorvet", and took the tram up Floy Mountain: "Floybanen".

The rest of my journey took me through Europe and the major cities of Stockholm, Helsinki, Copenhagen, Paris, Edinburgh, Glasgow, and London. I'll have to admit that it was an exhausting trip but well worth it. I met some very interesting people and made many new friends, and would have to call the summer of 1984 the best I have ever had.

MEMBERS IN MARATHON

By Bob Burt

Sons of Norway members have become increasingly interested in the results of Marathon races, since several members have participated in International and local events in the past (Coco Barnett, Kaare Askildt, Gary Johnson and Jack Mackie to name only a few.)

The Edmonton Marathon was run September 2nd, organized by the Chasqui Running Club, sponsored by Molson Breweries, Norseman Ski & Running Centre and various other sports companies.

More than 200 runners participated, with approximately 50 women entered. The race started at 7:30 a.m. with a light overcast sky and the sun just breaking through. About 8:30 a.m. the wind picked up, increasing beyond 9:00 a.m.

Coco Barnett, wife of Kaare Askildt, entered this, her 14th marathon. She finished the race, her Personal Best, in 3 hours 12 minutes and 8 seconds. With this time she

was the first in her class (Womens Master), and fourth overall of all women entered. Congratulations Coco, we are certainly proud of you.

Jack Mackie, Sons of Norway member, and Torske Klubben member, was a first-time entrant in the Marathon that day. He finished the race with a very good time of 3:46, considered excellent for a first-time runner. Congratulations are certainly due Jack for his stamina and ability.

The race started and finished at Churchill Square. The 26.2 mile race consisted of three loops:

One west to 124 Street and back along 104 St. to Churchill Square. Then east on Jasper to 82 Street and Ada Blvd. to Rundle park; back to 82 St. turn around and to 44 Street; turn around and head back to Churchill Square for the finish.

It was there that refreshments and awards were presented to winners, and congratulations to those who finished the race.

ANDERSON - PHILLIPS

The marriage of Allen, son of Inge & Betty Anderson, to Wendy, daughter of Mr. & Mrs. Roger Phillips, took place August 25th at the Jasper Place United Church. Following the

reception the young couple left on a two-week honeymoon to Acapulco, Mexico. They will make their home in Edmonton.

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INTERNATIONAL CONVENTION

By Bob Burt

Sons of Norway International Convention was held this year August 29 to Sept. 1st at the Hyatt Regency Hotel in Vancouver. The new President elected was Paul Nycklemoe; Past President is Egil Olsen.

The resolutions submitted by Solglyt #143 were both defeated: The number of meetings per year could not be reduced, due to the fact that in some States organizations registered under the Charitable donations group must meet at least once each month. Also the proposed By-law that the designated Officer may process membership applications if not processed by the field Represen-

tative within 45 days of notice was defeated at the convention.

Following the Convention, the Sons of Norway Foundation held their convention. Jack Lysne was named President for another term, Roy Swahberg was named Vice-President, with Director Harold Revaa. Ken Domier was named Director of the Canadian Foundation. The Foundation is responsible for the allocation of moneys for Scholarships within the Order, and to encourage and promote Norwegian Heritage and Culture.

FUN & GAMES

Much more interest is necessary in

the Bowling and Curling Leagues.

These groups urge you to participate and actively take part in these activities.

If you are interested in Bowling this year (commencing Sept. 11th) Bowling is Tuesday evenings at 7:00 p.m. at the Windsor Bowl. Please contact Wayne Sundby 484-5635 or Valerie Farough 423-0563; either will see that you are placed on a team.

The Curlers need new members to make up 10 rinks for the coming season. If your are interested in curling Friday evenings 7 to 9 p.m. at the Balmoral, do call Willie & Wanda Ducherer at 475-3991.

I CAN'T WAIT FOR MY NEXT ISSUE OF SCANDINAVIAN NEWS!



A SIMPLE AND INEXPENSIVE METHOD

A simple and inexpensive new method for the desalination of water that is said to be well-suited for use in isolated areas where auxiliary power supplies are minimal has been developed by the Swedish company Safety Line AB in Bromma, a firm of architects and engineers engaged in research and development. Known as the Anse method, it requires no

costly investments in equipment, and, once installed operates virtually by itself, driven by thermal and wind power from the sun and sea.

Devised by architect and inventor Sven Gebelius and patented in the West, the Anse method involves covering an area of water with a rectangular sheet of black plastic that looks like a field of dominoes but, in

construction, bears a greater resemblance to an inverted, inflatable life boat. Air-filled channels formed in the plastic keep it raised some 30-50 cm over the surface of the water. Underneath this covering and floating on the sea is another sheet of plastic that is perforated to allow water to seep up between the two layers of sheeting.

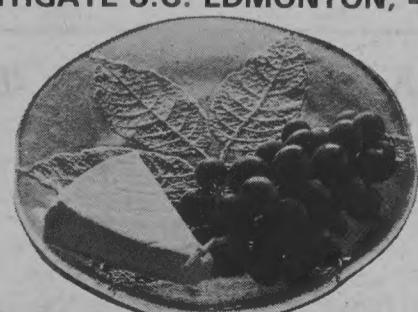
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Cont. from page 7

S. S. NORWAY

Longest Fjord:

On Aug. 7, it was the beautiful SOGNEFJORD! We disembarked passengers at Gudvangen, who wished to take the tour overland to Voss and Flam. Again, we stayed on the

MYHRE, The CHILDREN'S FOLKLORE DANCERS, SIGBJORN OSA on the hardanger fiddle, all of whom gave a resounding performance on the open air Pool deck aft.

This was followed by the indoor

Outstanding was the SANDEFJORD JENTEKOR (girl's choir) conducted by Sverre Valen since 1956, and the cast of GREASE. Outstanding too was the Master of Ceremonies, Harald Tusberg of the Norwegian Broadcasting/Television Network.

All passengers were warned to be on board by 10:30 p.m.

At 11 p.m. we set sail for Amsterdam, and simultaneously the Oslo Fjord was lit up with brilliant fireworks, ships horns were blaring and thousands of boats followed us out of the harbour. It was a beautiful sight, never to be forgotten.

Sons of Norway Meeting:

On Aug. 10, we had a Sons of Norway meeting with Charles and Eileen Gardner (see picture). Charlie Gardner is an International Director of Sons of Norway from Annapolis, Md. It was a pleasant experience, but I regret that we did not see more Sons of Norway members aboard.

We docked at 5 a.m. on Aug. 11 in Amsterdam harbour and disembarked

Typical Fjord Scenery



S.S. Norway to watch the beautiful scenery, on our way to Flam. The Sognefjord is 110 miles long, making it the longest Norwegian Fjord.

During the evening we enjoyed a Ladies Fashion Show (mostly furs of Norway) and listening to the Aldrich Sisters from the Lawrence Welk TV show in the North Cape Lounge.

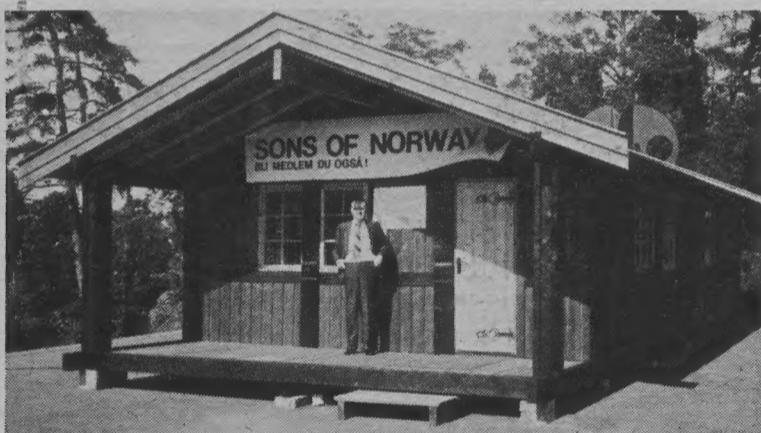
On Aug. 8, we sailed southward around southern Norway, and on to Oslo. We got a distant glimpse of Kristiansand, the home of my relatives.

A highlight of the cruise was the evening lecture by Dr. Carl Sagan, and outstanding world scientist on the "COSMOS and NUCLEAR ENERGY". Other highlights were a visit to the BRIDGE of the ship, with wine tasting party and lecture on grape growing in Northern California, and the SHIELDS AND YARNELL show in the Saga Theatre.

performance in the Saga Theatre.



Norway's North



On the grounds of the Henie Onstad Art Museum

Brilliant Fireworks:

At 7:15 a.m. on Aug. 9 we arrived and docked opposite the AKERSHUS Fortress in OSLO. Even though the hour was early, many boats greeted us in the harbour.

Selma and I visited the HENIE-ONSTAD ART MUSEUM, and were pleased to see a summer cottage-style office of Sons of Norway on the grounds (see picture). We spent some time shopping, and then back to our ship.

The City of Oslo did itself proud in its welcome home of the S.S. Norway and its passengers. Over 150 entertainers came on board. Among them was BJOLSEN BIG BAND, KAMPEN MARCHING BAND, WENCHE

by 10 a.m. A grand holiday had come to an end.

Since our C.P.A. flight had been delayed a day, it gave us time to take a tour to the Hague, a Delft pottery factory, and a candle light tour of the canals.

We arrived home at 9 a.m. Aug. 13, happy and thankful for a safe and wonderful holiday.



Meeting with Charles and Eileen Gardner

KAREN & LES JACKSON IN NORWAY

After ten years of marriage and family, Karen and Les Jackson (nee Karen Nesset S/N Queen), returned to Norway to meet some of her friends she met at the Folk College (Greaker) she attended 10 years prior. It was Les' first trip to Norway. Les and Karen spent 2 days in Oslo, 2 weeks with relatives at Honefoss, North of Oslo, taking in Lillehamer, Geiranger (Overnight camping), and all the sights. It was a good holiday, and Karen & Les hope to make the return trip when Les knows a little more Norwegian.

While they were away their children Ida 2½ and Sarah 5 stayed with their Grandparents, Erwin & Alice Nesset.

They too had a good holiday and a memorable time.

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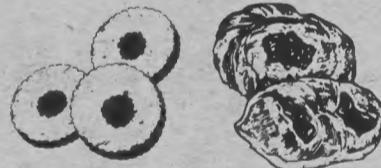
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GREATER FREEDOM OF CHOICE

Greater Freedom of Choice is the main theme of the "programme for the future" that has been drafted by the Executive Committee of Sweden's ruling Social Democratic party. Entitled "The Future in Everybody's Hands", the programme will be presented to the 1984 Party Congress scheduled to be held in the autumn.

Employment remains the prime concern, according to the manifesto which states that full employment must be recovered. This is to be achieved by means of the "Third Way" the party's strategy calling for Sweden to both work and save its way out of the prevailing economic crisis.

To facilitate access to the labour

market for parents of preschool-aged children, the Social Democrats state that by 1990 all children aged 1½ to 7 should be guaranteed municipal childcare, and the parental insurance programme compensating parents for earnings lost while staying at home to look after their infant children should be extended from its present 12 to 18 months.

FINNISH FOOTNOTES

By Anja Sahuri

The annual Juhannus-picnic of the Finnish Society of Edmonton was held at Hanmore Lake during the June 22-24 weekend. The weather was just fantastic, except for about two hours. The thunderstorm passed quite quickly after dumping some rain on the picnickers, who hastily spread the huge tarpaulin out between the trees when the wind came.

The sun was hot and I think just about everybody came back with sunburn of various degrees. The lake was tempting with its warm water and lots of people were swimming or just wading in the water.

The biggest fish was caught by

Maria Leppanen. Congratulations. She was also one of the helpers when Kalasoppa was made, and it seems that everybody was hungry because most of the Kalasoppa was gone by night fall.

Winners of the dart game were Sven Flinkfelt and Anne Sahuri. Other games were organized as well; some were so much fun that they were repeated.

Some thirty people took part this year, and everyone seemed to have lots of fun. The traditional bonfire was burned during the night of the 23rd, and singsongs were sung around it. I took some pictures but they didn't turn out - I forgot the flash at home.

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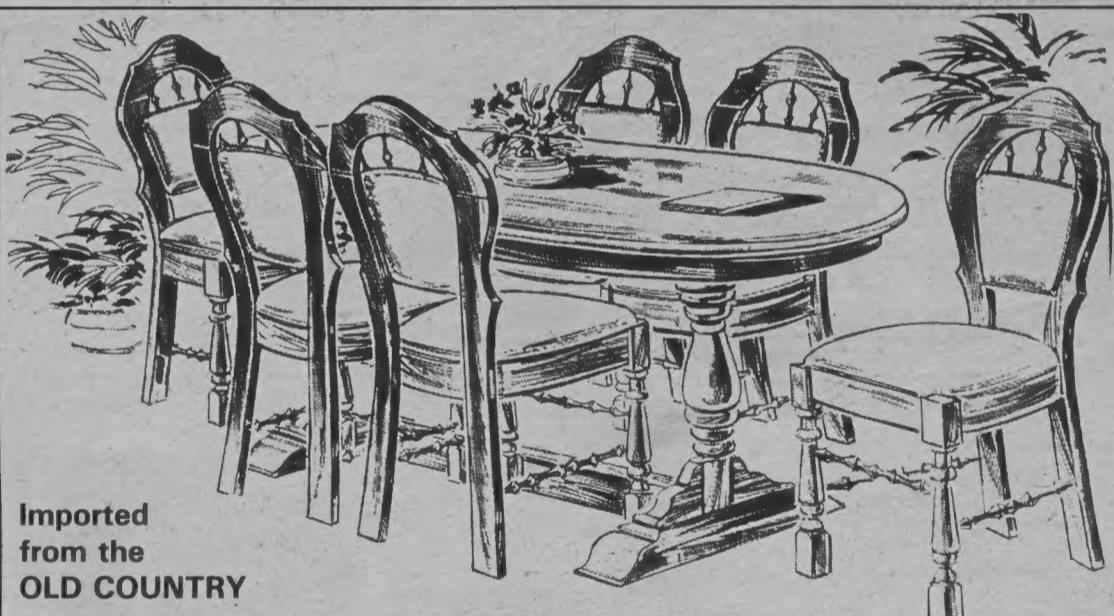
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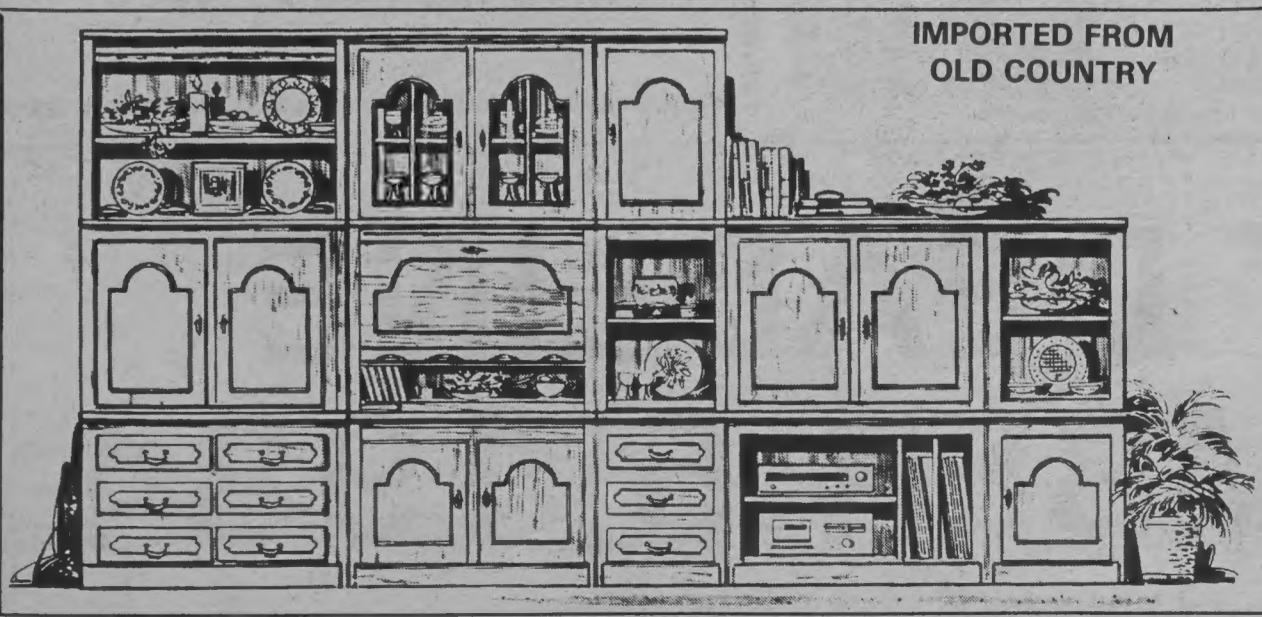
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